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Undercurrent by Paul Blackwell. <p>A blisteringly paced novel full of thrills, twists, and surprises, <i>Undercurrent </i>unfolds with possibilities that are both gripping and unsettling. <br><br>Sixteen-year-old Callum Harris never wanted to move to Crystal Falls.

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*Undercurrent by Blackwell, Paul (ebook)*

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Editions for Undercurrent: 0062123513 (ebook published in 2013), 0062123505 (Hardcover published in 2013), (Hardcover published in 2013), 0385676980 (Pap...

*Editions of Undercurrent by Paul Blackwell*

Overview In Undercurrent, Paul Blackwell's fast-paced teen thriller, sixteen-year-old Callum Harris survives a plummet over a waterfall but wakes to find himself in a life that's totally different from the one he knew. His parents were separated.

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*Undercurrent - Buffalo & Erie County Public Library ...*

Undercurrent is a good book which I feel could have been a great book with some further development. It seemed to me that pretty much everything about this book was unfinished and the story was left hanging in a number of places. Perhaps the author will be kind enough to treat us to a sequel which will explore a number of things briefly touched upon in this novel and tie up all the loose ends ...

*Undercurrent by Paul Blackwell - Goodreads*

In Undercurrent, Paul Blackwell's fast-paced teen thriller, sixteen-year-old Callum Harris survives a plummet over a waterfall but wakes to find himself in a life that's totally different from the one he knew.His parents were separated. Now they're together. His brother, Cole, was a sports star. Now...

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A blisteringly paced novel full of thrills, twists, and surprises, Undercurrent unfolds with possibilities that are both gripping and unsettling. Sixteen-year-old Callum Harris never wanted to move to Crystal Falls. Neither did Cole, his brawny and fearless older brother. With the recent separation of their parents, the brothers have had quite enough change of late. But the move turns out to be only the first of many changes in Callum's life. After he plunges headlong over the falls, he wakes up in the hospital to find that life is no longer what it once was: his squabbling parents appear to have reconciled; his brother, an unrepentant jock and serial dater, is paralyzed and bed-ridden in a makeshift hospital room at home; and even Callum himself, always studious and unpopular, is now the object of desire for the two hottest girls in school. As he adjusts to this surreal new life--a life both exhilarating and terrifying--Callum struggles to reconcile his past memories with a dangerous and uncertain present. Who is he? Where is he? And what, exactly, has he become?

Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history--and the catalyst for a culture war that rocked the nation. Operating in Chicago's notorious Levee district at the dawn of the last century, the Club's proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh "butterflies" awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot's earnings and kept a "whipper" on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters' attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But the sisters' most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of "white slavery"--the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America's sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, "Hinky Dink" Kenna, and Al Capone, Sin in the Second City is Karen Abbott's colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation's hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, Sin in the Second City offers a vivid snapshot of America's journey from Victorian-era propriety to twentieth-century modernity. Visit www.sininthesecondcity.com to learn more! "Delicious... Abbott describes the Levee's characters in such detail that it's easy to mistake this meticulously researched history for literary fiction." — New York Times Book Review " Described with scrupulous concern for historical accuracy...an immensely readable book." — Joseph Epstein, The Wall Street Journal "Assiduously researched... even this book's minutiae makes for good storytelling." — Janet Maslin, The New York Times "Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the headlines, add 100 years, and the book could be filed under current affairs." — USA Today "A rousinglly racy yarn."—Chicago Tribune "A colorful history of old Chicago that reads like a novel... a compelling and eloquent story." — The Atlanta Journal-Constitution "Gorgeously detailed" — New York Daily News "At last, a history book you can bring to the beach." — The Philadelphia Inquirer "Once upon a time, Chicago had a world class bordello called The Everleigh Club. Author Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this years "The Devil In the White City." — Chicago Tribune Sunday Magazine (cover story) "As Abbott's delicious and exhaustively researched book makes vividly clear, the Everleigh Club was the Taj Mahal of bordellos." — Chicago Sun Times "The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a booming city and exposing its shadows." — Time Out Chicago "[Abbott's] research enables the kind of vivid description à la fellow journalist Erik Larson's The Devil in the White City that make what could be a dry historic account an intriguing read." – Seattle Times "Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality" — The Atlantic "A rollicking tale from a more vibrant time: history to a ragtime beat." – Kirkus Reviews "With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder — What's not to love?" — Sara Gruen, author of Water for Elephants "A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000 Mirrors, complete with a reflective floor. And isn't Minna's advice to her resident prostitutes worthy advice for us all: "Give, but give interestingly and with mystery." — Erik Larson, author of The Devil in the White City "Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie." — Melissa Fay Greene, author of There is No Me Without You "Sin in the Second City is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the turns of American history like a little sister. I can't recommend this book loudly enough." — Darin Strauss, author of Chang and Eng "This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, Sin in the Second City is an utterly captivating piece of history." — Julian Rubinstein, author of Ballad of the Whiskey Robber

"Paul has been training his whole life to be a Protector. Together he and his assigned Speaker will help lingering souls move from our world to the next. But no amount of training has prepared him for Vivienne--a Speaker with hot pink hair, piercings, and a blatant disregard for rules"--

Praise: "Insomnia was the perfect blend of everything I love in a story. Suspense, twists, characters with many levels...I relished the creepiness and intrigue of the dreams. I highly recommend this book to everyone, and I hope a sequel comes soon!"—JAMES DASHNER, NEW YORK TIMES BESTSELLING AUTHOR OF THE MAZE RUNNER "Cleverly written and dangerously dark, Insomnia will take you to the brink of insanity. A must-read for thriller and romance fans alike."—ELANA JOHNSON, AUTHOR OF POSSESSION "Insomnia is suspenseful, fascinating, and completely unputdownable. I've decided to nickname Jenn Johansson 'Scary McScarypants,' because she spooked me in all the best ways."—CARRIE HARRIS, AUTHOR OF BAD TASTE IN BOYS "A riveting story of terror and despair that will keep you up long past your bedtime."—JENNIFER BOSWORTH, AUTHOR OF STRUCK

Colleen Oakes's twisted reimagining of the Queen of Hearts origin story comes to a thrilling conclusion in War of the Cards. Dinah has lost everyone she ever loved. Her brother was brutally murdered. The wicked man she believed was her father betrayed her. Her loyal subjects have been devastated by war. And the boy she gave her heart to broke it completely. Now a dark queen has risen out of the ashes of her former life. Fury is blooming inside Dinah, poisoning her soul and twisting her mind. All she has left is Wonderland and her crown, and her obsession to fight for both. But the war rages on and Dinah could inherit a blood-stained throne. Can a leader filled with love and rage ever be the ruler her kingdom needs? Or will her all-consuming wrath bring Wonderland to its knees? This is not a story of happily ever after. This is the story of the Queen of Hearts.

LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. Makeup to Breakup is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, "Beth" (1976)—but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

Contributors: Joseph Ali, JD; Anne Barnhill, PhD; Anita Cicero, JD; Katelyn Esmond, PhD; Amelia Hood, MA; Brian Hutler, PhD, JD; Jeffrey P. Kahn, PhD, MPH; Alan Regenber, MBE; Crystal Watson, DrPH, MPH; Matthew Watson; Robert Calif, MD, MACC; Ruth Faden, PhD, MPH; Divya Hosangadi, MSPH; Nancy Kass, ScD; Alain Labrique, PhD, MHS, MS; Deven McGraw, JD, MPH, LLM; Michelle Mello, JD, PhD; Michael Parker, BEd (Hons), MA, PhD; Stephen Ruckman, JD, MSc, MAR; Lainie Rutkow, JD, MPH, PhD; Josh Sharfstein, MD; Jeremy Sugarman, MD, MPH, MA; Eric Toner, MD; Mar Trotochaud, MSPH; Effy Vayena, PhD; Tal Zarsky, JSD, LLM, LLB

A vivid history of life in Princeton, New Jersey, told through the voices of its African American residents I Hear My People Singing shines a light on a small but historic Black neighborhood at the heart of one of the most elite and world-renowned Ivy-League towns—Princeton, New Jersey. The vivid first-person accounts of more than fifty Black residents detail aspects of their lives throughout the twentieth century. Their stories show that the roots of Princeton's African American community are as deeply intertwined with the town and university as they are with the history of the United States, the legacies of slavery, and the nation's current conversations on race. Drawn from an oral history collaboration with residents of the Witherspoon-Jackson neighborhood, Princeton undergraduates, and their professor, Kathryn Watterson, neighbors speak candidly about Jim Crow segregation, the consequences of school integration, World Wars I and II, and the struggles for equal opportunities and civil rights. Despite three centuries of legal and economic obstacles, African American residents have created a flourishing, ethical, and humane neighborhood in which to raise their children, care for the sick and elderly, worship, stand their ground, and celebrate life. Abundantly filled with photographs, I Hear My People Singing personalizes the injustices faced by generations of Black Princetonians—including the famed Paul Robeson—and highlights the community's remarkable achievements. The introductions to each chapter provide historical context, as does the book's foreword by noted scholar, theologian, and activist Cornel West. An intimate testament of the Black community's resilience and ingenuity, I Hear My People Singing adds a never-before-compiled account of poignant black experience to an American narrative that needs to be heard now more than ever.

"Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak" The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

Sixteen-year-old Daniel Byers begins investigating the death of a teenage girl when a vision of her appears to him at her funeral, and as he struggles to find the truth, he slips further and further into his own private blurred reality.

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