

The Paint Effects Bible 100 Recipes For Faux Finishes

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The Paint Effects Bible: 100 Recipes for Faux Finishes ...

The Paint Effects Bible is a library of faux finishes: 100 of them. Each is described on a single spread with a large photograph of the finish plus step-by-step illustrations, an ingredients list, and detailed instructions for creating the effect. A valuable source for professional and amateur decorators alike, this book comes in a handy, pocket-sized format with a conceale.

The Paint Effects Bible: 100 Recipes for Faux Finishes by ...

The Resource The paint effects bible : 100 recipes for faux finishes, Kerry Skinner

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The Paint Effects Bible 100 Recipes For Faux Finishes

Paint Effects Bible : 100 Recipes for Faux Finishes, Paperback by Skinner, Kerry, ISBN 1770851402, ISBN-13 9781770851405, Brand New, Free shipping Presents guidance on decorating with paint finishes, choosing colors and combinations based on the principles of color theory, and utilizing paint effects made with brushes, rollers, rags, sponges, and waxes.

The Paint Effects Bible: 100 Recipes for Faux Finishes by ...

5.0 out of 5 stars My favorite paint effect book on my bookshelf. Reviewed in the United States on March 21, 2017 So many books these days just show you pics and very basic instructions.

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The Paint Effects Bible 100 Recipes For Faux Finishes

Painting Effects — How to Create Amazing Paint Effects with a range of Different Painting Techniques. The most common way to finish a wall is with paint, but there are a huge range to paint effects that can be used. This project details some advice on paint effects and techniques including glazes, colour washing, rag rolling, sponging ...

How to Create Paint Effects and add Depth and Texture to ...

\"The Paint Effects Bible\" includes: Guidance on how to decorate with paint finishes Basic color theory including choosing colors and combinations Basic techniques and helpful hints 100 original paint effects With \"The Paint Effects Bible,\" decorators of all skill levels will find ample inspiration and the technical guidance needed to create the perfect finish for any room

The paint effects bible : 100 recipes for faux finishes ...

The Paint Effects Bible: 100 Recipes for Faux Finishes by Kerry Skinner. The Paint Effects Bible -- \"highly recommended\" by Library Journal and with sales of 48,000 in hardcover--has become a classic among home reference choices. Now in paperback, the book features 100 contemporary faux finishes packed into a compact, easy-to-use guide.

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The Paint Effects Bible: 100 Recipes for Faux Finishes Book Review This pdf can be well worth a read, and much better than other. I am quite late in start reading this one, but better then never. Your daily life span will probably be transform when you full looking over this book.

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The Paint Effects Bible: 100 Recipes for Faux Finishes Kerry Skinner. 4.4 out of 5 stars 53. Paperback. £ 15.46. Only 6 left in stock. The Complete Book of Decorative Paint Techniques: An Inspirational Sourcebook of Paint Finishes and Interior Decoration Annie Sloan.

<p>Presents guidance on decorating with paint finishes, choosing colors and combinations based on the principles of color theory, and utilizing paint effects made with brushes, rollers, rags, sponges, and waxes.</p>
<p>Recipes for Surfaces is a one-of-a-kind handbook that enables you to master decorative painting techniques for walls, floors, ceilings, and furniture as simply as you would use a cookbook: Just follow the recipes. This easy guide will show you how to create a variety of exciting surface effects for your entire home using the basic methods so popular today -- sponging, ragging, stippling, color washing, spattering, dragging, stenciling, marbling, and wood graining. The straightforward format of Recipes for Surfaces gives you the tools to transform any aspect of your home with paint. More affordable than wallpaper, more personalized than solid-colored opaque paint, these painting techniques -- once the closely guarded secrets of painting professionals -- are not limited to walls, ceilings, or floors, but can be used on moldings, doors, and furniture as well -- as accents or to try out effects on smaller subjects. With Recipes for Surfaces as your guide, you can achieve professional and customized effects yourself -- with a lot of fun and no hassle. What makes this book so special and so different from many home decorating books is that -- like making a meal with your favorite recipes -- it allows, and in fact encourages, you to create a completely personal look that suits your own space, style, and budget. And, as your skill and confidence grow, Recipes for Surfaces will show you how to move beyond the basics with exciting and unique variations. Recipes for Surfaces is organized for practical use, with clear concise explanations and full-color illustrations. Part One gives background and specific information on color, paint, and preparation, including advice on stocking up on the right paints and brushes, how to ready surfaces for painting, and how to store paints once you've finished. Helpful color charts supplement the discussion of how to mix and match colors for your taste and needs. The second part of the book illustrates many painting techniques. Each of over 40 recipes can be followed independently and is rated accorded to difficulty from easy to more complex. The recipe itself includes a list of paints and other materials needed, tips on surfaces best suited to the technique, and painting advice -- all in a simple-to-read chart right on the page. Detailed step-by-step instructions outline each method and its variations with full-color photographs. As you master a fundamental recipe -- such as sponging on -- you can create many different looks, trying different colors and patterns with the same technique or combining various techniques to suit your needs. The clearest, most concise guide of its kind, Recipes for Surfaces gives you the confidence and ability to create the painted interior that's right for you.</p>
<p>Looks at materials and and methods for trompe l'oeil marbling, wood finishes, friezes, drapery, trelliswork, and faux stained glass</p>
<p>Detailed demonstrations show how to utilize all kinds of special paint techniques. Business aspects are also covered.</p>

<p>Mastering Fine Decorative Paint Techniques is a step-by-step guide through the process of decorative painting--from choosing color schemes to mastering sponging, marbling, graining, and more. It explains why decorative painting is appropriate for today's homes and how readers can incorporate it into their interior spaces. The first half of the book excites homeowners about the beautiful-and personally satisfying--results they can achieve by learning decorative painting techniques. It also prepares homeowners by educating them on evaluating color's characteristics, choosing the right tools, and preparing surfaces. The second half of the book describes the need for priming and base-coating walls, as well as the formulas for mixing paints and glazes. Then, it delves into decorative painting techniques, covering each method and providing professional advice.</p>
<p>Transform an ordinary surface into a work of art! Add incredible beauty and elegance to your home with Painted Illusions. Stencil master Melanie Royals provides the instruction and inspiration you need to create remarkable painted effects that fool the eye. Even if you've never painted before, you can achieve professional-quality results with these simple stencil techniques and Royal's easy-to-follow direction. Through 19 step-by-step projects, you'll learn to create beautiful wall finishes that mimic fabrics such as linen, batik, and damask as well as trompe l'oeil effects on floors, tables and mantelpieces. Each project uses stencils, so there are no difficult painting techniques to master. Once you learn the basic principles and skills, there is no limit to the way you can apply textures, designs, and patterns throughout your home for a sophisticated, elegant look.</p>
<p>Learn to paint with groundbreaking new techniques for a favorite medium! • Dazzling colors, incredible realism—with simple step-by-step demonstrations • Easy-to-follow instructions from a top colored-pencil artist • Master the wide range of colored pencil effects possible, including blending, layering, translucent effects, and more Radiant color...painterly finishes...astonishing realism...with colored pencils! Achieve rich, luminous color and eye-popping ultra-realistic effects. Artists of every level will be inspired by the amazing new techniques created by Alyona Nickelsen, presented in Colored Pencil Painting Bible for the very first time. Nickelsen 's innovations will delight readers and detailed you-can-do-it processes bring her striking results within reach for every artist. Take colored pencils beyond the ordinary with Colored Pencil Painting Bible!</p>
<p>Brush up on the skills you'll need for your career with this comprehensive new textbook published in association with City & Guilds and covering the 7907 and 6707 Painting and Decorating qualifications at Levels 1 and 2. Topic coverage includes areas such as preparing surfaces for decoration; applying paint using brushes, rollers and HVLP spray methods; and applying paper to walls and ceilings. - Test yourself and prepare for assessment with end of chapter questions and practical scenarios. - Build the skills you'll need to use regularly in the workplace with the 'Improve your maths' and 'Improve English' tasks. - Get ready for the workplace with Industry Tips; Health and Safety reminders; and guidance on values and behaviours. - Develop core skills with expert authors Barrie Yarde and Steve Olsen, who draw on their extensive teaching and industry experience.</p>

<p>This second edition is updated and expanded to cover better ways to advertise, innovative supplies (such as Venetian plasters and stained cements), unique bidding and studio setups required for new plasters and varnishes, the use of the Internet both for marketing and shopping for materials, new product lines, and the latest trends in the industry. Artists ready to turn their faux, mural, and decorative painting skills into a career will find everything they need to know to start a home-based business. Readers will find insider tips on bidding and client interaction that can turn an artist into an entrepreneur. This essential guide highlights the fundamentals of getting started, from necessary office supplies to insurance needs, from building a portfolio to finding potential clients. Also covered are such crucial topics as keeping records, dealing with supply stores, getting referrals, interviewing with clients, evaluating job sites, negotiating prices, handling contracts, and coping with the growing pains of a successful business. Handy checklists and useful forms such as sample contracts, client invoices, and record-keeping charts, will help launch the business. Anyone who has ever dreamed of making money from his or her faux or mural painting, stencil, furniture decoration, and other skills must have this comprehensive resource.Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.</p>
<p>Paint finishes and effects are now established as an essential component of every decorator's range of skills. Here, for the first time in paperback, is bestselling authors Judith and Martin Miller's fully illustrated practical guide to the secrets of the surface finishes and effects that complement period homes and furniture. Each chapter is illustrated by inspirational photographs showing how different finishes were used in decorative schemes and includes practical step-by-step sequences demonstrating how amateurs can achieve authentic-looking finishes and effects. By focusing on authentic-looking period finishes, this book answers a need that is not fulfilled by any other paint-finish or do-it-yourself manual.</p>

