

On The Sensations Of Tone Hermann Von Helmholtz

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On the Sensations of Tone by Hermann L. F. Helmholtz

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On the sensations of tone as a physiological basis for the ...

On the Sensations of Tone as a Physiological Basis for the Theory of Music. by Hermann Von Helmholtz (Author), Hermann Helmholtz (Author) 1.0 out of 5 stars 2 ratings. ISBN-13: 978-1419178931.

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Page 363 - We are justified in assuming," says Helmholtz, in Part III., Chapter IX., of the " ...

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But when I stumbled upon "Sensations of Tone" I was simply put in awe. The music on this album is powerful and calm, rich and minimal, electronic and live-sounding. It is also melodic, deep, beautiful, emotional, hypnotizing... Simply put every positive adjective describing music and it would easily fit to "Sensations of Tone".

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Published in 1863 (translated into English in 1875), "Sensations of Tone" is no less than the foundation of modern acoustics. Is a 150-year-old book really still relevant today? You bet it is! I once read an online forum thread in which the subject of a particular plugin's response to sine wave test tones was being discussed.